SYDNEY CROSKERY

EDUCATION

MFA	1999	School of the Art Institute of Chicago	
BFA	1995	San Francisco Art Institute	
	EXHIBIT		
2019		Salon at La Granada, Los Angeles, CA	
2018		MESSAGES, Citrus College Gallery, Glendora, CA	
2016		'I SAID*',Campbell Hall School, Los Angeles	
		[THE QUIET ROAR], boxoProjects, Joshua Tree	
GROUP EXHIBITIONS			
2021		of rope and chain her bones are made, Craig Krull Gallery, Santa Monica, CA	
		Brick and Mortar, Craig Krull Gallery, Santa Monica, CA	
2020		WE ARE HERE/ HERE WE ARE, Citywide Public Art Project by Durden and Ray, Los Angeles, CA	
2019		FICTION FOLLOWS FORM, Los Angeles Mission College, Los Angeles, CA	
		KNOCK ON WOOD, The Great Hall, West Hollywood Plumber Park, Los Angeles,	
		CHAINED, Central Park Gallery, Los Angeles, CA	
		LOVE ME, BUILD ME, DESTROY ME, Post Kamikaze at MiM Gallery, Los Angeles,	
		CA	
		FIVE, Baik Art, Los Angeles, CA	
		WHERE THE FUTURE CAME FROM, Glass Curtain Gallery, Chicago, IL	
		CONNECTION COLLECTION, Other Places Art Fair, San Pedro, CA	
		PUNKHOUSE vs. DREAMHOUSE, Serious Topics, Los Angeles, CA	
2018		SPECTER OF DOCUMENTATION, Durden and Ray, Los Angeles, CA	
		ORIGIN, Baik Art, Los Angeles, CA	
		GLITTER, Cactus Gallery, Los Angeles, CA	
2017		A MERE SUM OF PARTS, Charlie James Gallery, Los Angeles, CA	
2016		CONSORT, ArtShare-LA, Los Angeles, CA	
2015		6H to 8B, Fellows of Contemporary Art, Los Angeles, CA	
		STUDIO SYSTEM, Torrance Art Museum, Torrance, CA	
		GALLERY TALLEY, Woman Made Gallery, Chicago, IL	
		HOMING PIGEON, Gallery Antenna, Kyoto, Japan	
		PRIMO LANE, Outpost Projects, Joshua Tree, CA	
204.4		LACE POP UP SHOP, Los Angeles Contemporary Exhibitions, Hollywood, CA	
2014		SQUARING THE CIRCLE, performances by the LA Art Girls, Llano del Rio	
		Centennial, Lancaster, CA	
		OLLY OLLY OXEN FREE, Offramp Gallery, Pasadena, CA	

2013	OH THE HUMANITY, Pomona Packing Plant, Pomona, CA MAS ATTACK, LA Mart, Los Angeles, CA
	I FEEL AS IF I HAVE TWO WOLVES FIGHTING, by Stephanie Allespach with The Egg, LACE, LA, CA
2011	UNFINISHED PAINTINGS, Los Angeles Contemporary Exhibitions, Hollywood, CA
2010	LA COSA NOSTRA, Gallerie Rheeway, Los Angeles, CA
2010	THE OUTPOST CUP, The Egg, sponsored by Outpost for Contemporary Art, Los Angeles, CA
2009	ZOMBIES: A MINDLESS AFFAIR, antena, Chicago, IL
	FAVORITE THIS!, Meridian Gallery, San Francisco, CA
2008	LAAGAFBLA08, LA Art Girls Art Fair Bienniele LA 2008, Phantom Galleries, Los Angeles, CA
	ON PROCESSION, PARADES AND STREET PAGEANTRY, Indianapolis Museum of Art, Indianapolis, IN
	ARTXPOSIUM, Wiener Girls Performance, West Chicago, IL
	4TH ANNUAL DEITCH ART PARADE, Wiener Girls Performance Deitch Projects, New York, NY
	OVERFLOW, A reinvention of Kaprow's Fluids by The LA Art Girls, Getty Museum,
	Los Angeles, CA
2007	BIG BANG AND OTHER ORIGINS, David Salow Gallery, Los Angeles, CA
	3RD ANNUAL DEITCH ART PARADE, Wiener Girls Performance, Deitch Projects, New York, NY
	3RD ANNUAL DEITCH ART PARADE, The Egg, Deitch Projects, New York, NY
	BOYS 4 GIRLS, LA Art Girls, OutFest Auction, Los Angeles, CA
2006	HYSTERIA DELUX, Angles Gallery, Santa Monica, CA
	PAINTING'S EDGE, Riverside Art Museum, Riverside, CA
	FLUXWEAR EVENT, LA Art Girls, Los Angeles Contemporary Exhibitions, Hollywood, CA
	TOTAL ART PERFORMACE EVENT, LA Art Girls, The Getty Museum, Los Angeles,
	2nd ANNUAL DEITCH ART PARADE, The Egg Performance, Deitch Projects, New York, NY
2004	LA ART SHOW, Raid Projects, Santa Monica Civic Center, Santa Monica, CA
2003	CONVERSATIONS, Sam Francis Gallery, Santa Monica, CA
2002	RAPID RESPONSE, 18th Street Gallery, Santa Monica, CA
1999	THE WIENER WORKOUT, The Wiener Girls, Jack Tilton Gallery, New York, NY
1333	A TASTE SENSATION 2, American Pop Culture Gallery, Nashville, TN
1998	A TASTE SENSATION, The Wiener Circle Hot Dog Stand, The Wiener Girls,
1330	Chicago, IL
	TEXTUALITY, G2, School of the Art Institute of Chicago, Chicago, IL
1997	THE BOSY SHOW, Purple Gallery, Los Angeles, CA
	THE NEWER LANGUAGE, Purple Gallery, Los Angeles, CA
	PSYCHIC, PHYSICAL AND EMOTIONAL BAGGAGE, The Luggage Store Gallery, San
	Francisco, CA

1996 SWEET LIKE SUGAR, STICKY LIKE BUBBLE GUM, The Luggage Store Gallery, San Francisco, CA

SNACKS, ACME Gallery, San Francisco, CA

AWARDS

Pollock-Krasner Grant, 2018 Curator's Lab Award – Fellows of Contemporary Art, 2015 Nomination for the Rema Hort Mann Grant, 2015, 2019 Studio System Residency, Torrance Art Museum, 2015 Painting's Edge Residency, Idyllwild, CA 2006

REVIEWS AND BIBLOGRAPHY

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Peripheral Vision- Salon 08

On Procession – The Egg at the Indianapolis Museum of Art, Catalog

Time Out New York – Marching Madness, by Howard Halle, 2008

The Indianapolis Star – April 27, 2008

Bikini Magazine - Oscar (Meyer)- Worthy Performance by Scott Sterling, February 1999

Projector Magazine – Visual Art Exhibition and Lunch, by Grant Samuelson, October 1998

Juxtapoz Magazine – in the Beatdown, December 1998

D'Art International – Interview by Steve Rockwell, December 1998