

PAMELA SMITH-HUDSON

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EXHIBITS AND SHOWS

“of rope and chain her bones are made” Group Exhibit, Craig Krull Gallery, Santa Monica, CA (May 01- July31,2021)

“Masterpiece” Group Exhibit, Band of Vices Gallery, Los Angeles, CA(June 19-August 7, 2020).
Curated by Melvin Marshall

“Metropolis” Group Exhibit, Bruce Lurie Gallery, Los Angeles, CA (November 16-December 16, 2019). Curated by Badir Mcclary

“Marking Space” Solo Exhibit, Chimento Contemporary (September 7-October 26, 2019)

"Variations on Mapping" Exhibit, Chimento Contemporary, The Little Room (February-March 30, 2019)

"How They Ran" Group Exhibit, Over the Influence Gallery, Los Angeles, CA (August 2018).
Curated by Lauren Every-Wortman

"Charting the Terrain" Exhibit with Pamela Smith Hudson and Eric Mack, The California African American Museum (CAAM), Curated by Vida L. Brown (March-September 2018)

"Black Matters" Exhibit Honoring Black History Month, West Los Angeles College, Curated by Molly Barnes and Pamela Smith Hudson (February-March 2018)

"Tender Ground" Exhibit with Pamela Smith Hudson and Kristan Marvell, The South Bay Contemporary, SoLA Gallery, Curated by Nicholette Kominos (March 2018)

"Method, Movement, Memory" Show with Pamela Smith Hudson, June Edmonds and Nicholette Kominos, Manhattan Beach Art Center and Manhattan Beach Library (July-September 2017)

“Contemplating Form”, Seaver Gallery at the Marlborough School, Curated by Vida Brown (August-October 2017)

"Honoring Black History Month" Exhibit with June Edmonds, Fred Eversley, Mark Steven Greenfield, Regina Herod, Pamela Smith Hudson, Joe Lewis, Adolph (Kush) Simpson, Holly Tempo, West Los Angeles College, Curated by Molly Barnes, Doug Blechner and Pamela Smith Hudson (February 2016)

“Somewhere in LA” Group Show, Little Tokyo Arts Complex (May 2016)

LECTURES, PANELS, WORKSHOPS, EDUCATIONAL VIDEOS

"In Conversation: Eric Mack and Pamela Smith Hudson on the 'Charting the Terrain Exhibit' ",
The California African American Museum (March 18, 2018)

The Getty Educational Video, Encaustic Painting: Employing Ancient Art Techniques (released
in 2020)

Broad Museum Educational Video, Jasper Johns: 'Something Resembling Truth - Pamela Smith
Hudson on Encaustic and Jasper Johns (2018)

"Method, Movement, Memory" Artist Panel, Manhattan Beach Library (August 2017)

"Artist in Action" Printmaking Presentation, Palm Springs Art Museum (2010)

Learning Product Expo Pasadena, CA (2007-2011), Art Lectures: Otis College of Art and
Design; California State California, Long Beach; UCLA Extension, Santa Monica College; College
of the Desert; Palos Verdes Art Center

Art and Art Materials Demonstrations: NAMTA-International Art Materials Association (Reno,
NV, 2008); NAMTA-International Art Materials Association (Phoenix, AZ in 2011; College Art
Association (Los Angeles, CA, 2009); Anime Festival (Long Beach, CA, 2007); Comic-Con 2007
(San Diego, CA)

EDUCATION

Bachelor of Arts, University of California, Los Angeles, 1986

Anthropology/World Art and Culture/Museum Studies Internship, University of California, Los
Angeles

Painting, Collage/Assemblage, Design, Santa Monica College, Santa Monica, CA

Painting, Otis College of Art and Design, Los Angeles, CA,

Printmaking Apprenticeship, Freeman Editions , Marina Del Rey, CA

Printmaking Studies, Blue Stone Editions, Santa Ana, CA

Printmaking Studies, Josephine Press, Santa Monica, CA

PROFESSIONAL EXPERIENCE

2013-Present: Instructor, Otis College of Art and Design - Continuing Education

2013-Present: Teaching Artist, Los Angeles County Museum of Art (LACMA)

2012-Present: Creative Consultant/Certified Encaustic Instructor, Enkaustikos Encaustic Paints

2018 Independent Studies Advisor for MFA Student, Otis College of Art and Design

2012-09: Art Materials Sales Representative, Companies represented Daniel Smith, Silver Brush, Kunst & Papier, Arttero, & MM Manufacturing

2012-2009: Educator, Arches/Canson Papers Artist Education Program

2011-2008: Working Artist/Materials Educator, Chroma Inc.

2010-2011: Director, "Art in the Afternoon" After-School Art Program at Short Avenue Elementary 3rd-6th Grade, (Marina del Rey, CA)

2007-2010: Printmaker/Artist, Product Development, Sales Assistant, Holbein Art Materials

2002-2004: Researcher, Art Cataloger, Library Associates, Los Angeles

PRESS

[The Los Angeles Times, "Datebook" by Carolina A. Miranda \(July 19, 2018\)](#)

[Curator interview by Amanda Quinn Olivar \(August 2018\)](#)

[Artillery Magazine: Review of "How They Ran" exhibit at Over the Influence gallery \(August 2018\)](#)

[Artillery Magazine: The Empathetic Encausticisms of Pamela Smith Hudson feature by Yxta Maya Murray \(November 2018\)](#)

[LA Weekly: Best of LA Arts: Can't Miss Fall Art Shows \(August 2019\)](#)

[Art and Cake: Pamela Smith Hudson, April Bey and Michi Meko at Chimento Contemporary \(October 2019\)](#)

[Art and Cake: William Downs & Pamela Smith-Hudson at Chimento Contemporary by Shana Nys Dambrot \(March 2019\)](#)