

ROBERT GINDER

Born 1948 Alamosa, Colorado

SELECTED SOLO EXHIBITIONS

- 2022 "Not Knowing" Craig Krull Gallery, Santa Monica, CA
- 2020 "Golden States" Online Exhibition, Craig Krull Gallery, Santa Monica, CA
- 2018 "Poetica Obscura" Le Art Garage, Cooperstown, NY
- 2017 Lora Schlesinger Gallery, Santa Monica, CA
- 2015 Lora Schlesinger Gallery, Santa Monica, CA
- 2011 O.K. Harris Works of Art, New York, NY
- 2008-09 Lora Schlesinger Gallery, Santa Monica, CA
- 2007 O.K. Harris Works of Art, New York, NY
- 2004 Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 2003 O.K. Harris Works of Art, New York, NY
- 2001 Quint Contemporary Art, La Jolla, CA
- 1998 O.K. Harris Works of Art, New York, NY
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- 1995 O.K. Harris Works of Art, New York, NY
- 1993 Quint Contemporary Art, La Jolla, CA
- 1991 O.K. Harris Works of Art, New York, NY
- 1989 O.K. Harris Works of Art, New York, NY
- 1987 O.K. Harris Works of Art, New York, NY
- 1986 Hunsaker/Schlesinger Fine Art, Los Angeles, CA
- 1983 O.K. Harris West, Scottsdale, AZ
- 1980 A Place, New York, NY
- 1972 Orange Coast College, Costa Mesa, CA

SELECTED GROUP EXHIBITIONS

- 2019-20 "Last Group Show," Lora Schlesinger Gallery, Santa Monica, CA
- 2018 "It's OK" curated by Sasha Bauman, Charlie James Gallery, Los Angeles, CA
- 2014 "Group Show," Lora Schlesinger Gallery, Santa Monica, CA
- 2013 "Summer Group Show," Lora Schlesinger Gallery, Santa Monica, CA
- 2012-2014 "Murals of La Jolla", 1162 Prospect Street, La Jolla, CA
- 2012 "Summer Group Show," Lora Schlesinger Gallery, Santa Monica, CA
- 2012 "Small Painting Group Show," Lora Schlesinger Gallery, Santa Monica, CA
- 2012 "Gold," Belvedere Castle & Museum, Vienna, Austria
- 2011 "Gallery Artists Group Show," Lora Schlesinger Gallery, Santa Monica, CA
- 2010 "National Contemporary Realism," M.A. Doran Gallery, Tulsa, OK
- 2010 "Small Works," Lora Schlesinger Gallery, Santa Monica, CA
- 2009 "The Toy Show," Lora Schlesinger Gallery, Santa Monica, CA
- 2005 "Insatiable Desires," USC Fisher Gallery, USC, Los Angeles CA
- 2004 "Everything's O.K. at O.K. Harris," Brevard Museum of Art and Science, Melbourne, FL
- 2003 "Contemporary American Realism VI," M.A. Doran Gallery, Tulsa, OK
- 2002 "Contemporary American Landscapes," M.A. Doran Gallery, Tulsa, OK
- 2001 "Collectors' Cotillion: A Visual Debut," 80 Washington Square East Galleries, NYU, NY
- 1997 "Primarily Paint," Museum of Contemporary Art, San Diego, La Jolla, CA
- 1996 "A Survey of Contemporary American Realism," Posco Gallery, Seoul, South Korea
- 1992 "How Green Is My Valley," Louis Stern Gallery, Beverly Hills, CA
- 1991 "The Articulated Thumbprint," Boca Raton Museum of Art, Boca Raton, FL

- 1990 "Timkin Exchange," Timkin Museum, San Diego, CA
 1990 "Contemporary Landscapes," Tortue Gallery, Santa Monica, CA
 1988 "Civilians", La Jolla Museum of Contemporary Art, downtown curated by Dave Hickey
 1988 "Tortue is O.K.," Tortue Gallery, Santa Monica, CA
 1987 "Faux Arts," La Jolla Museum of Contemporary Art, La Jolla, CA
 1984 Quint Gallery, San Diego, CA Quint Gallery, San Diego, CA

BIBLIOGRAPHY (BOOKS AND ARTICLES)

- 2020 *Murals of La Jolla*, Matt Browar, G. James Daichendt, Lynda Forsha, Susan Morgan, Atheneum Music and Arts Library
 2015 *45 Years at OK Harris* by Ron Weis and Marilyn Karp
 2012 *GOLD*, edited by Agnes Husslein-Arco and Thomas Zaunschirm Published on the occasion of the exhibition GOLD Belvedere, Vienna, Austria p. 175, 185, 200, 206, 207, 353
 2008 *AMERICA; A History in Art*, by W.G. Scheller p.312
 1998 *Review Magazine*, "Robert Ginder Recent Paintings," J. Bower Bell, June 1, p. 26
 1997 *Art In America*, "Review of Exhibitions: San Diego; Robert Ginder at Quint," Nov. Leah Ollman, p. 134-135
 1997 *The Union-Tribune*, (San Diego, CA) June 26, "Visual Arts: Gilded Fruit", Robert L. Pincus
 1997 *The Union-Tribune*, Feb.16 "From Afar, He Learns that Home is Where the Art Is," Robert L. Pincus, Sec. E, p. 1
 1992 *Art Papers*, July/Aug "Reviews, Florida; The Articulated Thumbprint" Ronnie Greenspan
 1992 *The News*, (Florida)Feb 21 "Thumbprint and Photo Show at Museum"
 1991 *Art and Antiques Magazine*, April "From Here to Antiquity," Carol Volk p.31
 1990 *NEW ART*, Harry N. Abrams p. 64-65
 1988 *Los Angeles Times*, San Diego County Edition Apr.4, "Robert Ginder Searches for the X-Quality," Hilliard Harper
 1988 *Los Angeles Times*, July 15 "'Civilians' Exhibits a Sense of Humor" Elaine Pofeldt
 1988 *San Diego Artists*, Robert Perine, I.Andrea, Bram Dijkstra p. 84-87
 1986 *Artweek*, May 24 "Icons of the Common Place," Carolyn Prince Batchelor, p.3
 1986 *The West Hollywood Paper*, May 22 "Michael Laurence on Art: Ginder,"
 1986 *Los Angeles Times*, May 2 "The Art Galleries: La Cienega Area," Kristine McKenna
 1985 *Los Angeles Times*, March 27 "Emerging Artists' at La Jolla Art Museum," Suzanne Muchnic

GRANTS/FELLOWSHIPS

- 1992 New York Foundation for the Arts Fellowship, New York, NY
 1991 Artist Magazine "Dream Studio" First Prize

SELECTED COLLECTIONS

University of Southern California, Fisher Museum of Art, Los Angeles, CA
 American Republic Insurance Company, Des Moines, IA
 Brooklyn Museum, Brooklyn, NY
 La Jolla Museum of Contemporary Art, La Jolla, CA
 Federal Reserve Bank of San Francisco, Los Angeles, CA
 Wyatt Company, San Diego, CA
 Robert Venturi and Denise Scott Brown, Philadelphia, PA
 Max Palevsky, Los Angeles, CA
 David Copley, La Jolla, CA